

Curriculum Vitae

Mark Adrian Harootian

E-mail: markharootian@gmail.com

Website: www.markharootian.com

Education

M.F.A., in Dance, Emphasis in creative practices, Montclair State University 2018-2020
Thesis: Bully: An Exploration into Contemporary Dance & Contemporary Ballet
Thesis Sponsors: Elizabeth McPherson and Neil Baldwin

B.F.A., in Ballet, Emphasis in performing & teaching, University of Utah 2000-2004

Teaching Experience

In Higher Education

2020-Present **Dean College and Joan Phelps Palladino School of Dance**, Franklin, MA.
Adjunct Professor in Classical Ballet Technique, Men's Ballet Technique, Dance History, Internship Connections, & Choreography Composition II

2020-Present **Salve Regina University**, Newport, RI. Adjunct Professor in Classical Ballet Technique, Dance History, Choreography Composition, and Dance in Society

2017-2020 **Chapman University**, Orange, CA. Adjunct Professor in Classical Ballet Technique, Assistant Lecturer-Ballet portion of the B.F.A. Program's Dance Teaching Methods course.

2019 **Montclair State University**, Montclair, NJ. Adjunct Professor for online course, Dance Appreciation

2012-2016, 2016-2017 **Dean College and Joan Phelps Palladino School of Dance**, Franklin, MA.
Adjunct Professor in Classical Ballet Technique & Classical Ballet Pas de Deux Technique

2016-2017 **Salve Regina University**, Newport, RI. Adjunct Professor in Classical Ballet Technique

Outside Higher Education

2023-Present **Newport Contemporary Ballet (formerly Island Moving Company)**, Newport, RI. Guest teacher for professional dancers' company class.

2024-Present **New England Dance Academy**, North Attleboro, MA. Faculty, Classical Ballet Technique.

2020-Present **American Ballet Academy**, Cranston, RI. Faculty, Classical Ballet Technique, Pre-Pointe.

2020-2023 **The Hanover Theater & Conservatory for the Performing Arts**, Worcester, MA. Faculty, Classical Ballet Technique, Choreography Composition, lead workshop "Working with live Ballet Accompanists", for faculty members.

2017-2020 **California School of the Arts- San Gabriel Valley (CSArts-SGV)**, Duarte, CA. Faculty, Classical Ballet Technique, Men's Technique, Advance Pointe, Variations and Pas de Deux

2018-2020 **Pasadena Dance Theater**, Pasadena, CA. Faculty, Classical Ballet Technique & Men's Technique, Choreography Workshop.

2018-2020 **Elements Dance Space**, Pasadena, CA. Faculty, Classical Ballet Technique & Beginner Pointe

2017-2020 **Elite Dance Academy of Orange County**, Orange, CA. Faculty, Classical Ballet Technique & Pas de Deux

2019-2020 **Momentum Dance Center**, Yorba Linda, CA. Faculty, Classical Ballet Technique

- 2006-2014, **The Hanover Theater & Conservatory for the Performing Arts (formerly Ballet**
 2016-2017 **Arts Worcester (B.A.W., Inc.)** Worcester, MA. Faculty, Classical Ballet Technique. Founder, Assistant Coordinator & Instructor of Hanover Theater's outreach programs such as, the Girl Scout's Earn A Choreography Badge Workshop, Hanover Theater's Children's Ballet Performance Series (2012-Present), and the annual Worcester County Dance Festival (2012-Present).
- 2012-2014, **Newport Contemporary Ballet (formerly Island Moving Company)**
 2016-2017 Newport, RI. Part-time Ballet Master, teaching and rehearsing company dancers.
- 2016-2017, & **Sally McDermott's Dance Centers**, Auburn, MA. Faculty
 2013 Classical Ballet Technique
- 2016-2017 **Cathy Taylor School of Dance**, Auburn, MA. Faculty, Classical Ballet Technique, Beginner Pointe, and Advance Pointe
- 2014-2015 **Red Shoe Dance Company**, Aberdeen, Hong Kong, Guest Teacher for Pre-Professional Program, Classical Ballet Technique & Contemporary Dance
- 2009-2014, **Paula Meola's Dance and Performing Arts, Inc.** Sterling, MA. Faculty (Guest
 (2016-2017) Teacher), Classical Ballet Technique, Pointe, Variations, Contemporary Ballet
 2010 **Ballet RI (formerly Festival Ballet Providence Center for Dance Education)**, Providence, RI. Guest Teacher for Summer Dance Program, Choreography Composition classes
- 2008-2010 Substitute Teacher, Classical Ballet Technique
- 2004-2006 Assistant Teacher, Classical Ballet Pas de Deux Technique

Choreography Experience

Professional Dance Companies

- 2024, **Newport Contemporary Ballet (formerly Island Moving Company, Newport's**
 2020, **Professional Contemporary Ballet Company)**, Newport, RI. Guest Choreographer
 2017 *Steady Grip* (Contemporary Dance) Length: 8 minutes
Accept the Unexpected (Contemporary Ballet) Length: 10 minutes
- 2014 **Fusionworks Dance Company**, Lincoln RI. Guest Choreographer
Three Sisters (Contemporary Ballet, Modern Dance) Length: 10 minutes
Newport Contemporary Ballet (Formerly Island Moving Company, Newport's Professional Contemporary Ballet), Newport, RI. Guest Choreographer
On Edge (Contemporary Ballet) Length: 11 minutes
In the Beginning (Contemporary Ballet) Length: 10 minutes
- 2013 **Ballet RI (formerly Festival Ballet Providence)**, Providence RI. Annual Choreographer for Up Close on Hope Performance series
The Daily Grind (Contemporary Ballet) Length: 11 minutes
Identity (Contemporary Ballet) Length: 11 minutes
A Spektor of Things (Contemporary Ballet) Length: 15 minutes
Part of the Oath Dance Theatre, Rumford, RI. Guest Choreographer
Hurt (Contemporary Ballet)
- 2012 **Ballet RI (formerly Festival Ballet Providence)**, Providence RI. Annual Choreographer for Up Close on Hope performance series.
Set It Up Right (Contemporary Ballet) Length: 10 minutes
A Spektor of Things (Contemporary Ballet) Length: 15 minutes
- 2011 **Ballet RI (formerly Festival Ballet Providence)**, Providence RI. Annual Choreographer for Up Close on Hope performance series.
Moving Forward (Contemporary Ballet) Length: 11 minutes
Time Stays, We Go (Contemporary Ballet) Length: 10 minutes
Fusionworks Dance Company, Lincoln RI. Guest Choreographer
Accepting What's to Come (Contemporary Ballet, Modern Dance) Length: 10 minutes

- 2010 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
The Passion of Wind (Contemporary Ballet) Length: 11 minutes
Field Below (Contemporary Ballet) Length: 6 minutes
Waterfire & the RI Philharmonic, Providence, RI. Guest Choreographer
Barber's Adagio (Contemporary Ballet) Length: Roughly 9 minutes
Excerpt from Amor Brujo, (Classical Ballet) Length: 5:30 minutes
- 2009 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
The Risk of Trust (Contemporary Ballet) Length: 15 minutes
Partita's Connected (Contemporary Ballet) Length: 15 minutes
- 2008 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
Identity (Contemporary Ballet) Length: 11 minutes
Southern Comfort (Contemporary Ballet) Length: 13 minutes
- 2007 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
A Spektor of Things (Contemporary Ballet) Length: 10 minutes
Armenian Moves (Classical Ballet, Armenian Folk Dance) Length: 12 minutes
Vishnu (Contemporary Ballet) Length: 7 minutes
- 2006 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
Mutable Air (Contemporary Ballet) Length: 10 minutes
Let It Go for A while (Contemporary Ballet) Length: 5 minutes
- 2005 **Ballet RI (formerly Festival Ballet Providence, Providence RI. Annual Choreographer**
for Up Close on Hope performance series.
Breaking the Limits (Contemporary Ballet) Length: 11 minutes
Ain't Misbehavin (Neo-Classical, Contemporary Ballet) Length: 10 minutes

Higher Education

- 2022 **Dean College, B.F.A. Dance Program, Franklin, MA.**
On Edge, 1st Movement (Contemporary Ballet) Length: 11 minutes
- 2019 **Montclair State University, B.F.A. Dance Program, Montclair, NJ.**
On Edge, 1st Movement (Contemporary Ballet) Length: 7 minutes
- 2016 **Salve Regina University, Newport, RI. Guest Choreographer**
Wayfaring Stranger (Contemporary Ballet) Length: 10 minutes
- 2014 **Hong Kong Academy for Performing Arts, Wan Chai, Hong Kong, Guest
Choreographer**
Finding the Way (Contemporary Ballet) Length: 21 minutes
Salve Regina University, Newport, RI. Guest Choreographer
Intuition (Contemporary Ballet) Length: 10 minutes
- 2009 **University of Utah's Department of Ballet, Salt Lake City, UT. Guest Choreographer**
for B.F.A. Program's annual *Ballet Showcase* performance.
The Risk of Trust (Contemporary Ballet) Length: 12 minutes
- 2007 **Brown University, Providence RI. Guest Choreographer**
Goyesca, The Opera (Contemporary Ballet) Length: 8 minutes
- 2004 **University of Utah's Ballet Company, Utah Ballet, Salt Lake City, UT. Guest
Choreographer *1st ballet department undergraduate student to choreograph in the
company's annual spring production.**
Bhakti (Contemporary Ballet) Length: 24 minutes

Private Sector

- 2017- Present **The Hanover Theatre & Conservatory for the Performing Arts, Worcester
MA. Choreographer**
Peter and The Wolf (Classical Ballet,) Full-Length Ballet, Annual Production
(with live orchestra 2014-2016)

- Hansel and Gretel* (Classical Ballet) Full-Length Ballet by Composer, Larry Bell, Annual Production (with live orchestra 2015-2016)
- 2025 **Ocean State Ballet**, East Providence, RI.
Intuition (Contemporary Ballet)
- 2020 **California School of the Arts- San Gabriel Valley Dance Conservatory**, Duarte, CA.
Bullied, (Thesis Performance Piece, Contemporary Ballet) Length: 23 minutes
Staged *Le Corsair's*, *Pas des Odalisques* (Classical Ballet)
Staged *Swan Lake's*, *Waltz of the Princesses* (Classical Ballet)
Intuition, (Contemporary Ballet)
- Elite Dance Academy of Orange County**, Orange, CA.
New Beginnings (Contemporary Ballet)
Notifications Off! (Contemporary Ballet)
- Momentum Dance Center**, Yorba Linda, CA.
Frozen (Collaborative project with ballet faculty, Classical Ballet) Length: 45 minuets
- California School of the Arts- San Gabriel Valley Dance Conservatory**, Duarte, CA.
I Got Rhythm, (Neo-Classical)
On Edge, 1st Movement (Contemporary Ballet)
Grand Tarantella, (Classical Ballet/Character Dance)
Notifications Off! (Contemporary Ballet)
- Elite Dance Academy of Orange County**, Orange CA.
On Edge, 1st Movement (Contemporary Ballet)
- Pasadena Dance Theater, Pasadena, CA.**
Boy's Class Year-End Presentation (Classical Ballet)
- 2018 **California School of the Arts- San Gabriel Valley Dance Conservatory**, Duarte, CA.
Vivaldi Concerto, (Neo-Classical)
Risk of Trust, (Contemporary ballet)
Brandenburg Concerto, (Neo-Classical)
Concerto Grossi (Neo-Classical)
- Orange County School of the Arts Dance Conservatory**, Artist in Residence
Intuition (Contemporary Ballet) Length: 8 minutes
- Elite Dance Academy of Orange County**, Orange CA.
Which Way (Contemporary Ballet)
- 2017 **California School of the Arts- San Gabriel Valley Dance Conservatory**, Duarte, CA.
Ice, (Contemporary Ballet)
Northern Lights, (Contemporary Ballet)
The Nutcracker's, *Waltz of the Snowflakes*, (Classical Ballet)
- The Hanover Theatre & Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA
Which Way (Contemporary Ballet)
- Sally McDermott Dance Center**, Auburn, MA.
Vivaldi Concerto (Classical Ballet)
Serenade (Neo-Classical)
- Cathy Taylor School of Dance**, Auburn, MA.
Concerto Grossi (Neo-Classical)
Walpurgisnacht (Classical Ballet)
- The Hanover Theatre & Conservatory for the Performing Arts**, Worcester, MA.
Choreographer
Shrek, The Musical (Musical Theater & Jazz Dance) Length: Full production
- 2016 **The Hanover Theatre & Conservatory for the Performing Arts with Worcester Polytechnic Institute Orchestra**, Worcester MA. Choreographer, Conceptual Designer
Peter and The Wolf (Classical Ballet) Full-Length Ballet
Hansel and Gretel (Classical Ballet) Full-Length Ballet by Composer, Larry Bell

- 2015 **The Hanover Theatre & Conservatory for the Performing Arts with Worcester Polytechnic Institute Orchestra**, Worcester MA. Choreographer, Conceptual Designer, Assistant Coordinator
Peter and The Wolf (Classical Ballet) Full-Length Ballet
Hansel and Gretel (Classical Ballet) Full-Length Ballet by Composer, Larry Bell
- 2014 **Red Shoe Dance Company**, Aberdeen, Hong Kong, Guest Choreographer
Reunite (Contemporary Ballet)
- The Hanover Theatre & Conservatory for the Performing Arts with Worcester Polytechnic Institute Orchestra**, Worcester MA. Choreographer, Conceptual Designer, Assistant Coordinator
Peter and The Wolf (Classical Ballet) Full-Length Ballet
- The Hanover Theatre Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA. Guest Choreographer for Worcester Youth Ballet
Brandenburg Variations (Neo-Classical)
- Paula Meola's Dance and Performing Arts Inc. (PMD)**, Sterling, MA. Guest Choreographer
Fire (Contemporary Ballet)
- 2013 **Paula Meola's Dance and Performing Arts Inc. (PMD)**, Sterling, MA. Guest Choreographer
The Nutcracker (Collaboratively choreographed with faculty members, Classical Ballet) Full-length Ballet
Intuition (Contemporary Ballet)
- Hanover Theater Dance Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA. Guest Choreographer for Worcester Youth Ballet, Worcester, MA. Choreographer
The Nutcracker, Waltz of the Snowflakes & Flowers (Classical Ballet)
- 2012 **Hanover Theater Dance Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA. Choreographer
The Nutcracker, Waltz of the Snowflakes & Flowers (Classical Ballet)
- Hanover Theater Dance Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA. Guest Choreographer for Worcester Youth Ballet
I Got Rhythm (Neo-Classical)
Dance of the Comedies (Classical Ballet, Character Dance)
- Paula Meola's Dance and Performing Arts Inc. (PMD)**, Sterling, MA. Guest Choreographer
The Nutcracker (Collaboratively choreographed with faculty members, Classical Ballet) Full-length Ballet
Keeping Appearances (Contemporary Ballet)
Dark to Light (Contemporary Ballet)
- 2011 **Ballet RI (formerly Festival Ballet Providence's) Center for Dance Education**, Providence RI. Guest Choreographer
Brandenburg Variations (Neo-Classical)
- Triboro Youth Theater**, Attleboro, MA. Guest Choreographer
Aida (Musical Theater, Jazz Dance) Length: Full production
- Paula Meola's Dance and Performing Arts Inc. (PMD)**, Sterling, MA. Guest Choreographer
The Nutcracker (Collaboratively choreographed with faculty members, Classical Ballet) Full-length Ballet
- 2010 **The Hanover Theatre & Conservatory for the Performing Arts (formerly Ballet Arts Worcester (B.A.W., Inc.)** Worcester, MA. Choreographer
The Nutcracker, Waltz of the Snowflakes & Flowers (Classical Ballet)
- 2009 **Paula Meola's Dance and Performing Arts Inc. (PMD)**, Sterling, MA. Guest Choreographer

- The Nutcracker* (Collaboratively choreographed with faculty members, Classical Ballet) Full-length Ballet
- 2006 **New Boston Elementary School**, New Boston, NH. Assistant Choreographer
5th Grade School Dance Performance (Creative Movement) Length: 20 minutes
- 2005 **New Boston Elementary School**, New Boston, NH. Assistant Choreographer
5th Grade School Dance Performance (Creative Movement) Length: 20 minutes
- 2004 **University of Utah's Dance Department Student Showcase Production**, Salt Lake City, UT. Undergraduate choreography project
Ain't Misbehavin (Neo-Classical, Contemporary Ballet) Length: 13 minutes
- 2003 **University of Utah's Dance Department Student Showcase Production**, Salt Lake City, UT. Undergraduate choreography project
Bhakti (Contemporary Ballet) Length: 12 minutes
- 2002 **University of Utah's Dance Department Student Showcase Production**, Salt Lake City, UT. Undergraduate choreography project
Child's Play (Classical Ballet, Contemporary Ballet) Length: 15 minutes
- 2000 **Norbeck Elementary School**, Worcester, MA. Guest Senior High School Student Co-Choreographer, Norbeck Elementary School's 4th Grade's annual musical production.
On the Right Track (Musical Theater, Jazz Dance) Length: 15 minutes

Professional Dance Experience

- 2021-Present **The Hanover Theatre & Conservatory for the Performing Arts**, Worcester, MA.
Guest Principal Performer, Drosselmeyer, annual production of *The Nutcracker*
- 2004-2011 **Ballet RI (formerly Festival Ballet Providence's)**, Providence, RI. Professional Company Dancer
- Professional performance experience includes, but not limited to:
- Leaves Are Fading*, Principal, Choreographer: Anthony Tudor, Staged by Amanda McKerrow and John Gardner
- 1001 Nights*, Chief of Thieves (Soloist), Choreographer: Eldar Aliev
- Widow's Broom*, Doug Spivey (Soloist), Choreographer: Victor Plotnikov
- Carmen*, Captain (Soloist), Choreographed by Victor Plotnikov
- Con Amore*, Sailor (Soloist), Choreographer: Lew Christensen, Staged by Virginia Johnson
- The Nutcracker*, Drosselmeyer, Chinese, Russian (Soloist), Choreographer: Mihalo Djuric
- Swan Lake*, Hungarian and Court Member (Soloist, Corps), Choreographer: Marius Petipa, Staged by Mihalo Djuric
- 2 & 3 Parts Invention*, (Soloist) Choreographer: Jerome Robbins, Staged by Elise Bourne
- Allegro Brillante, Rubies, Donizetti Variation (Corps)*, Choreographer: George Balanchine, Staged by Elise Bourne
- 2009 **Newport Contemporary Ballet (formerly Island Moving Company, Newport's Professional Contemporary Ballet Company)**, Newport RI. Company dancer
- Hold Fast: The Fragile Warmth of Collisions in Freefall Choreography*, Choreographer: Colin Connor
- Time is the Fire*, Choreographer: Danielle Genest
- There's a Party in My Mind* Choreographer: Miki Ohlsen
- Deconstructing Cole Porter*, Choreographer: Miki Ohlsen
- 2006-2011 **Ballet Arts Worcester B.A.W. Inc & Hanover Theat**, Guest Artist
Snow King, The Nutcracker
- 2000-2004 **University of Utah's Ballet Company, Utah Ballet**, Company Dancer

Giselle, Albrecht, Staged by Attila Ficzere
Carmen, Escamillo, Choreographer: Conrad Ludlow
Romeo & Juliet, Romeo, Choreography: Tom Mossbrucker & Jean-Phillipe Malaty
Cascades, Lead male dancer, Choreographer: Conrad Ludlow
Napolitana, Soloist, Choreographer: Attila Ficzere
Mobile, Choreographer: Tom Rudd, Staged by Christopher Ruud
Chamber Maids, Soloist, Choreographer: Steve Koester

Additional Professional Experience

- 2023 **Stonehill College**, North Easton, MA. Selected External Evaluator for a faculty promotion to Associate Professor.
- 2022 **Hanover Theater Conservatory for the Performing Arts**, Worcester, MA. Hosted Piano Accompaniment Workshop for ballet teachers.
- 2018 **Denver School of the Arts**, Denver, CO. Invited to be a part of the Audition Committee for prospective students.
- 2010-2012 **Ballet RI (formerly Festival Ballet Providence)**, Providence, RI. Director of Educational Outreach
 Directed the artistic collaboration with regional non-profits and educational establishments for outreach programming.
 Directed and managed all existing educational outreach programs involving local schools and the Rhode Island community. Programs at FBP include Adaptive Dance (dance classes for children with Down Syndrome), Discover Dance, and a national-pilot inclusive dance program
 Established and managed residency programs, master classes and specialty workshops, including initiating the residency program with Trinity Academy of the Performing Arts
- 2003-2004 **Utah Dance Fest Competition**, Logan, UT. Judge

Professional Awards, Fellowships & Scholarships

- 2019 Career Transitions for Dancers' Scholarship for Graduate Studies. Awarded highest amount \$4,000.
- 2014 Worcester Educational Development Foundation the Distinguished Alumni & Friends of the Worcester Public Schools Achievement Award
- 2013 Rhode Island State Council of the Arts Fellowship Award in Choreography, \$5,000
- 2011 Rhode Island State Council of the Arts Fellowship Award in Choreography, \$5,000

Interviews

- 2023 The Articulate OX Podcast Episode 33: Ballet w/ Mark Harootian
<https://youtu.be/1MTfltV4MM0>
- 2018 The Panther, "Combining athletics and art: Dance majors talk challenges, discipline". <http://www.thepantheronline.com/sports/combining-athletics-art-dancers-overcome-adversity>
- 2017 Worcester Magazine, "Two Minutes with Mark Harootian".
<https://www.worcestermag.com/2017/06/22/two-minutes-mark-harootian>
- 2011 Pulse Magazine, "A Timid Dancer Turned Shining Star".
<http://thepulsemag.com/wordpress/2011/07/0711-mark-harootian-a-timid-dancer-turned-shining-star>
- 2011 Motif Magazine, "Harootian 'Moving Forward' w/ Up Close on Hope Premiere by: Mark Morin. Scanned copy furnished upon request
- 2008 To The Pointe On Location: Mark Harootian of Festival Ballet Providence, Host: Bud Frawley <https://vimeo.com/22601138>

2007 Dance Magazine, "Time Out". <https://www.dancemagazine.com/time-out-2306867071.html>

Professional Choreography Reviews

- 2019 **Dance Informa**, "A collection of styles in Island Moving Company's 'A Collection of Attitudes'" By Kathryn Boland. <https://www.danceinforma.com/2019/04/11/a-collection-of-styles-in-island-moving-companys-a-collection-of-attitudes/>
- 2013 **The Providence Phoenix**, Johnette Rodriguez review of *The Daily Grind*. Electronic copy is no longer attainable. Scanned copy furnished upon request. "Mark Morris-like musicality, as almost every step matches a note."
- 2013 **Motif Magazine**, "Up Close On Hope's First Installment from Festival Ballet Providence." Review of *The Daily Grind*, by Mark Morin. <http://motifri.com/up-close-on-hopes-first-installment-from-festival-ballet-providence>
- 2013 **Motif Magazine**, "Dance Up Close." Review of *Identity*, by Mark Morin. <http://motifri.com/dance-up-close-sleeping-beauty/>
- 2012 **The Providence Phoenix**, Johnette Rodriguez's review of *A Spektor of Things*. Electronic copy is no longer attainable. Scanned copy furnished upon request. "Back by popular request is Mark Harootian's homage to Regina Spektor."
- 2012 **The Providence Phoenix**, "Getting up Close at Festival Ballet." Johnette Rodriguez's review of *Set it Up Right*. Electronic copy is no longer attainable. Scanned copy furnished upon request. "Harootian is nothing if not eclectic, often inspired by contemporary music for his ballet pieces, and this is no exception: hints of hip-hop — languorous hip swivels and arms sweeping over heads — meld with graceful turns in toe shoes for a dance that is hypnotically beautiful."
- 2012 **Motif Magazine**, "New Works Debut at Up Close on Hope." Review of *Set it Up Right*, by Mark Morin. <http://motifri.com/new-works-debut-at-up-close-on-hope/>
- 2011 **Providence Monthly**, "Ballet with Gloves Off" By: Jaime Remillard <https://www.rimonthly.com/ballet-with-gloves-off/>
- 2011 **The Providence Phoenix**, "Festival Ballet's latest 'up CLOSE on HOPE'". Bill Rodriguez's review of *Moving Forward*. http://www.festivalballet.com/pdfs/UpCloseonHope_%20ProvidencePhoenix.pdf
- 2011 The Warwick Beacon, "Festival Ballet Providence presents new Up CLOSE on HOPE program." <http://warwickonline.com/stories/festival-ballet-providence-presents-new-up-close-on-hope-program,61780?print=1>
- 2011 **Motif Magazine**
- 2010 **The Providence Phoenix**. Review of *Field Below*, By Johnette Rodriguez. The Electronic copy is no longer attainable. Scanned copy furnished upon request. "Throughout the piece, the male dancers hold these poles, either vertically, horizontally, or at a tilt, with numerous variations of Ricci draped between them, wrapped around one, hanging by one knee, or even air-pedaling with the two poles under her arms. The choreography and Ricci's performance lend palpable weight to the yearning in the song."
- 2009 **The Providence Phoenix**, Johnette Rodriguez's review of *The Risk of Trust*. The Electronic copy unattainable. Scanned copy furnished upon request. "The other new work that blew viewers away was by Festival dancer Mark Harootian, who has created many memorable pieces for Up Close."
- 2008 **The Providence Journal**." Review of *A Spektor of Things*, by Bryn Rourke. The Electronic copy is no longer attainable. Scanned copy furnished upon request. "Don't Fall for the disclaimer work in progress. "A Spektor of Things" Looked pretty polished at last weekend's Up Close, On Hope Show at Festival Ballet Providence. The Piece choreographed by Mark Harootian, is one of the nine in this two-hour show that ranges from good to very good, with emphasis on the

- latter. You see classical ballet, pop, jazz, and modern dance. In fact, you can see each style in one work “A Spektor of Things”.
- 2008 **The Providence Phoenix**, “Up Close on Hope.” Review of *Identity*. The Electronic copy is no longer attainable. Scanned copy furnished upon request. “Whatever lies in the abstract movement of this dance, it’s hypnotic to watch.”
- 2007 **RIDANCE.com**, “Five Contemporary Ballets in an Intimate Setting.” Review of *Armenian Moves*.
http://ridance.com/DanceNews/200703/20070306_FestivalBallet.html
- 2006 **RIDANCE.com**, “FESTIVAL BALLET Up CLOSE, On HOPE II Dance so near You Can Touch It!” Review of *Mutable Air*
<http://www.ridance.com/fbmar06.html>
- 2006 **The Boston Phoenix**, “Up Close on Hope Series.” The Electronic copy is no longer attainable. Scanned copy furnished upon request. Review of *Let It Go For A While*. “In which he teams with Erica Chipp for a poignant portrayal of the push-pull in a relationship”
- 2006 **The Providence Journal**, “Pleasant Up Close on Hope Program marred by ballet, hip hop clash.” By Bryan Rourke.
<https://digitalcommons.ric.edu/cgi/viewcontent.cgi?article=1005&context=fb>

References furnished upon request.