

Resume

Mark Adrian Harootian

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Education

M.F.A., in Dance, Montclair State University 2018-2020

Thesis: Bullied: An Exploration into Contemporary Dance & Contemporary Ballet

Thesis Sponsors: Neil Baldwin & Elizabeth McPherson

B.F.A., in Ballet, Emphasis in performing & teaching, University of Utah 2000-2004

Profile

Dance educator and teacher with over 19 years of professional experience including directing, coordinating, and co-founding educational outreach programs, teaching and lecturing a variety of collegiate dance courses in addition to setting a wide range of new or pre-existing classical and contemporary dance works on professional dance companies, universities, fine arts schools and privately owned studios.

Teaching Experience

Adjunct Professor 2020-Present

Dean College & Joan Phelps Palladino School of Dance Franklin, MA

- Adjunct Professor in Classical Ballet Technique, Dance History, Choreography Composition II: Production Design for Small and Large Groups Men's Ballet Technique & Internship Connections

Adjunct Professor 2020-Present

Salve Regina University Newport, RI

- Adjunct professor in Classical Ballet Technique, Dance in Society, Dance Choreography Composition & Dance History

Faculty, Dance 2020-Present

American Ballet Academy Cranston, RI

- Faculty, Classical Ballet Technique & Pre-Pointe

Faculty, Dance 2024-Present

New England Dance Academy North Attleboro, MA

- Faculty, Classical Ballet Technique & Foundations

Faculty, Dance 2020-2023

The Hanover Theatre & Conservatory for the Performing Arts Worcester, MA

- Faculty, Classical Ballet Technique & Choreography Composition

Adjunct Professor 2017-2020

Chapman University Orange, CA

- Adjunct Professor in Classical Ballet Technique

- Faculty, Ballet* 2017-2020
California School of the Arts- San Gabriel Valley (CSArts-SGV) Duarte, CA
- Faculty, Classical Ballet, Pas de Deux, Advance Pointe, Men's Technique
- Faculty, Ballet* 2018-2020
Pasadena Dance Theater Pasadena, CA
- Faculty, Boy's Ballet Technique
- Faculty, Ballet* 2018-2020
Elements Dance Space Pasadena, CA
- Faculty, Classical Ballet Technique, Beginner Pointe
- Elite Dance Academy of Orange County* 2017-2020
 Orange, CA
- Faculty, Classical Ballet Technique
- Adjunct Professor* January 2019
Montclair State University Montclair, NJ
- Adjunct Professor for online course Dance Appreciation
- Adjunct Professor* 2012-2014, 2016-2017
Dean College and Joan Phelps Palladino School of Dance Franklin, MA
- Adjunct Professor in Classical Ballet Technique
 - Adjunct Professor in Ballet Pas de Deux Technique
 - Guest Teacher for Summer Dance Intensive, Classical Ballet Technique
- Adjunct Professor* 2016-2017
Salve Regina University Newport, RI
- Adjunct Professor in Classical Ballet Technique
- Faculty, Ballet* 2006-2014, 2016-2017
Ballet Arts Worcester (B.A.W., Inc.) Worcester, MA
Now The Hanover Theatre & Conservatory for the Performing Arts
- Resident faculty member for Classical Ballet Technique and choreographer for annual performances
 - Assistant Coordinator and founder of B.A.W., Inc.'s Girl Scout Program, Hanover Theater's children's ballet series, and Worcester County Dance Festival, including program & curriculum development.
- Ballet Master* 2012-2014, 2016-2017
Island Moving Company (IMC) Professional Contemporary Ballet Company Newport, RI
- Part time Ballet Master, teaching and rehearsing professional company dancers.
- Faculty, Ballet, (Guest Teacher)* 2016-2017, (2013)
Sally McDermott's Dance Centers Auburn, MA
- Summer Dance Program and Faculty, Classical Ballet Technique
- Faculty, Ballet, Pointe* 2016-2017
Cathy Taylor School of Dance Auburn, MA
- Faculty, Classical Ballet Technique, Beginner Pointe and Advance Pointe
- Guest Teacher* 2014-2015
Red Shoe Dance Company Aberdeen, Hong Kong

- Guest Teacher for the Pre-Professional Program, Classical Ballet Technique and Contemporary Dance

Faculty, Ballet, (Guest Teacher/Choreographer) 2009-2014, (2016-2017)
Paula Meola's Dance and Performing Arts, Inc. (PMD) Sterling, MA

- Resident faculty member teaching Classical Ballet Technique, Pointe and Variations, Contemporary Ballet classes

Guest Teacher, Choreographer
Festival Ballet Providence Center for Dance Education Providence, RI

- Choreographer 2011
- Summer Dance Program, Choreography Composition 2010
- Substitute Teacher, Classical Ballet Technique 2008-2010
- Assistant Teacher, Classical Ballet Partnering Classes 2004-2006

Choreography Experience

Guest Choreographer 2025
Ocean State Ballet East Providence, RI

- *Intuition*

Choreographer, Assistant Coordinator & Conceptual Designer 2014-Present
Hanover Theater Conservatory for the performing Arts Worcester, MA

- Peter and The Wolf (Classical Ballet,) Full-Length Ballet, Annual Production
- Hansel and Gretel (Classical Ballet) Full-Length Ballet by Composer, Larry Bell, Annual Production

Guest Choreographer
Newport Contemporary Ballet (formerly Island Moving Company) 2024,2020
 Newport, RI

- Steady Grip

Guest Choreographer
Dean College & Joan Phelps Palladino School of Dance 2022
 Franklin, MA.

- On Edge

Guest Choreographer
California School of the Arts- San Gabriel Valley 2020
 Duarte, CA

- Bullied

Guest Choreographer
Montclair State University 2020
 Montclair, NJ

- On Edge

Artist in Residence
Orange County School of the Arts (OSCA) 2018
 Orange, CA

- Intuition

Choreographer
California School of the Arts- San Gabriel Valley 2017
 Duarte, CA

- The Nutcracker, Waltz of the Snowflakes
- Northern Lights
- Ice
- Risk of Trust

- Vivaldi Concerto
- Brandenburg Variations

Guest Choreographer 2016-2017
Newport Contemporary Ballet (formerly Island Moving Company) Newport, RI

- Accepting the Unexpected

Choreographer 2017
Ballet Arts Worcester (B.A.W., Inc.) Worcester, MA

- Which Way

Choreographer 2017
Sally McDermott Dance Center Auburn MA

- Vivaldi Concerto
- Serenade

Choreographer 2017
Cathy Taylor School of Dance Auburn, MA

- Concerto Grossi
- Walpurgisnacht

Choreographer 2016
Hanover Theater Summer Program Worcester, MA

- Shrek the musical

Guest Choreographer 2016
Salve Regina University Newport, RI

- Wayfaring Stranger

Choreographer 2014
Hone Kong Academy for Performing Arts Wan Chai, Hong Kong

- Finding the Way

Red Shoe Dance Company 2014

- Reunite

Aberdeen, Hong Kong

Worcester Educational Development Foundation 2014

- Awarded the Distinguished Alumni Friends of the Worcester Public Schools Achievement Award

Worcester, MA.

Festival Ballet Providence (FBP) 2005-2013
Annual Choreographer for Up Close on Hope Performance series
Original world premieres include, but not limited to: Providence, RI

- The Daily Grind 2013
- Set It Up Right 2012
- Moving Forward, 2011
- The Passion of Wind, 2010
- The Risk of Trust, 2009
- Identity, 2008
- A Spektor of Things, 2007
- Armenian Moves, 2007
- Let It Go For Awhile 2006
- Ain't Misbehavin 2005

- Awarded the Rhode Island State Council of the Arts (RISCA) Fellowship Grant in choreography in 2007 and 2011
- FBP Center for Dance Education* 2011
- Brandenburg Variations
- Island Moving Company (IMC)* 2013-2014
- In the Beginning *Newport, RI*
- Fusionworks Dance Company* 2011- 2014
- Three Sisters 2014 *Lincoln, RI*
 - Accepting What's to Come 2011
- Guest Choreographer* 2014
Salve Regina University *Newport, RI*
- Intuition 2014
- Choreographer, Conceptual Designer, Assistant Coordinator* 2011-present
Hanover Theater, Ballet Arts Worcester *Worcester, MA*
- The Nutcracker (snow scene and waltz of the flowers)
- Choreographer, Conceptual Designer* 2010- 2014
Paula Meola's Dance and Performing Arts Inc. (PMD) *Sterling, MA*
- The Nutcracker 2010- 2014
- Part of the Oath Dance Theatre* 2013-2014
- Hurt 2013, 2014 *Rumford, RI*
- Waterfire, in Conjunction with the RI Philharmonic Orchestra* 2010
- Barber's Adagio *Providence, RI*
 - Excerpt from Amor Brujo
- Triboro Youth Theater* 2011
- Aida *Attleboro, MA*
- Guest Choreographer* 2009
University of Utah *Salt Lake City, UT*
- The Risk of Trust 2009
- Guest Choreographer* 2007
Brown University *Providence, RI*
- Goyesca (Opera)
- Assistant Choreographer* 2005-2006
New Boston Elementary School *New Boston, NH*
- 5th Grade School Musical
- Co-Choreographer* 2000
Norbeck Elementary School *Worcester, MA*
- School Musical, On the Right Track

Professional Dance Experience

Guest Artist 2021-Present
Hanover Theater Conservatory for the Performing Arts Worcester, MA

- The Nutcracker, Drosselmeyer, Choreographed by Mark Harootian & Jennifer Agbay

Guest Artist 2010- 2014
Paula Meola's Dance and Performing Arts Inc. (PMD) Sterling, MA

- The Nutcracker, Drosselmeyer, Choreographed by Mark Harootian

Professional Company Dancer 2004-2011
Ballet RI (Formerly Festival Ballet Providence) Providence, RI

Professional experience includes, but not limited to:

- Leaves Are Fading, Principal, Staged by Amanda McKerrow and John Gardner
- 1001 Nights, Chief of Thieves, Choreographed by Eldar Aliev
- Widow's Broom, Doug Spivey, Choreographed by Victor Plotnikov
- Carmen, Captain, Choreographed by Victor Plotnikov
- Con Amore. Sailor, Choreographed by Lew Christensen
- Allegro Brillante, Rubies, Concerto Barocco, Donizetti Variations, Choreography by George Balanchine Staged by Elise Bourne, Conrad Ludlow
- 2 & 3 Parts Invention, Choreography by Jerome Robbins, Staged by Elise Bourne
- Drosselmeyer, Nutcracker, Choreographed by Mihalo Djuric

Additional Professional Experience

Selected External Evaluator 2023
Stonehill College North Easton, MA

- Selected External Evaluator for a faculty promotion to Associate Professor.

Guest Teacher 2022
Hanover Theater Conservatory for the Performing Arts, Worcester, MA

- Hosted Piano Accompaniment Workshop for Ballet Teachers.

Audition Committee 2018
Denver School of the Arts Denver, CO

- Ballet teacher and on the committee for auditioning prospective students

Director of Educational Outreach 2010-2012
Festival Ballet Providence (FBP) Providence, RI

- Directed the artistic collaboration with regional non-profits and educational establishments for outreach programming.
- Directed and managed all existing educational outreach programs involving local schools and the Rhode Island community. Programs at FBP include Adaptive Dance (dance classes for children with Down Syndrome), Discover Dance, and a national-pilot inclusive dance program
- Established and managed residency programs, master classes and specialty workshops, including initiating the residency program with Trinity Academy of the Performing Arts

Judge 2003-2004
Utah Dance Fest Logan, UT

Education

Master of Fine Arts, in Dance 2018-Present
Montclair State University Montclair, NJ

- Currently in School and predicted to Graduate in June 2020

Bachelor of Fine Arts, Emphasis on Ballet Performing and Teaching 2000-2004
University of Utah, Utah Ballet Salt Lake City, UT

- First undergraduate to choreograph for Utah Ballet Productions
- First Undergraduate to MC Utah Ballet's Educational Lectures and Demonstrations for school performances

Student 1990-2000
Performing Arts School of Worcester, Worcester Youth Ballet Worcester, MA

High School Graduate 1996-2000
Burncoat Senior Magnet High School, Dance Department Worcester, MA

References furnished upon request